

Hand drum

Renaissance Dancelet

Allegro **10** **A** **9** **B** **C** **D** Tamás Beischer-Matyó

The notation is written on a single-line staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 10-measure section marked 'Allegro' and a box 'A'. This is followed by a 9-measure section. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, as well as rests. A dynamic marking 'f' (forte) appears below the staff. The piece is divided into sections labeled A, B, C, and D. Section A is 10 measures long, B is 9 measures long, and C and D are 9 measures long. The notation ends with a double bar line and a repeat sign. The final measure is marked '3x'.

CODA **rall.** - - - - -

The Coda section is marked 'rall.' (rallentando) and consists of a single line of notation. It begins with a key signature change to one sharp (F#) and a 3/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, as well as rests. The section ends with a double bar line.